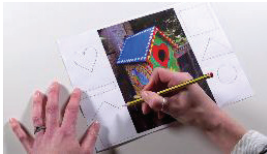





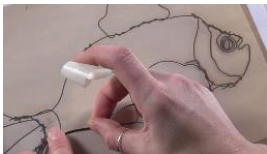

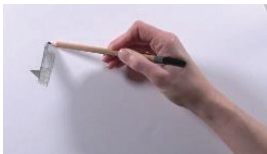

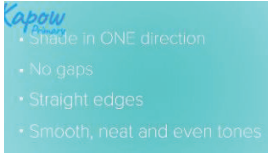
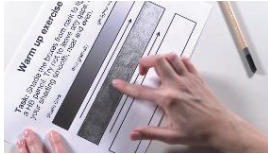



Lesson	Detail	Outcome	National Curriculum links
<b>1: Seeing Simple Shapes</b>	Children go on a shape hunt around the school, identifying, drawing and labelling the different shapes that make up the objects they find.	  	<ul style="list-style-type: none"> <li>Pupils should be taught to develop their techniques, including their control and their use of materials.</li> </ul>
<b>2: Geometry</b>	Taking a simple drinks can, children learn to first study an object to identify the simple geometric shapes it's made up of, before sketching out the details using light guidelines.	 	<ul style="list-style-type: none"> <li>To improve their mastery of Art and design techniques, including drawing, painting and sculpture. with a range of materials [for example, pencil, charcoal, paint, clay].</li> </ul>
<b>3: Working with Wire</b>	Following one of two templates, children work with wire, bending and twisting it to create the form of a fish, using smaller pieces of wire to add features.	  	<ul style="list-style-type: none"> <li>To improve their mastery of Art and design techniques, including drawing, painting and sculpture. with a range of materials [for example, pencil, charcoal, paint, clay].</li> </ul>
<b>4: The Four Rules of Shading</b>	Children learn and apply the four rules of shading; to work evenly and neatly, in one direction, with straight edges and no gaps.	 	<ul style="list-style-type: none"> <li>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> <li>To improve their mastery of Art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay].</li> </ul>

Lesson	Detail	Outcome	National Curriculum links
<p><b>5: Shading from Light to Dark</b></p>	<p>Continuing with their work on tone, pupils employ their patience to practice shading smoothly from light to dark, filling the outline and background of an animal template with tone, contrasting the background with the inside of the template.</p>	  	<ul style="list-style-type: none"> <li>• To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> <li>• To improve their mastery of Art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay].</li> </ul>